massachusetts college of art

bulletin

November 12 - 16, 1973

Monday	November 12	M.C.A. Centennial Exhibition - Contrasts 1873-1973. City Hall, Boston. Through November 30.
		Exhibition Continuing: Traveling Show of Monotypes from Pratt Graphics Center. Longwood Gallery. Daily through November 15.
Tuesday	November 13	Division Chairmen and Senior Staff Joint Meeting. President Nolan's Home, Lexington, 9:30 A.M.
		Faculty Welfare and Advancement Committee Meeting. Dean Cataldo's Office, 2:00 P.M.
		Art Education Division Meeting. President's Conference Room, 3:00 P.M.
		M.C.A. CENTENNIAL SPECIAL CELEBRATION: EXHIBITION -- FASHION IN MOVEMENT -- MIRAGE EVENT -- VISUAL THEATER WORK -- TELEVISION. BOSTON CITY HALL, 5:30 - 9:30 PM.
Wednesday	November 14	Yearbook Staff Meeting. All welcome! C-9, 9:30 A.M.
		College Council Meeting. B-10, 12:00 noon.
		Art Education Division Chairman Search Committee. President's Conference Room, 2:00 P.M.
Thursday	November 15	Moveable Feast -- a Performance with Music. Composers: Paul Earls, Lyle Davidson, Joyce McKeel. In cooperation with the New England Conservatory of Music and Boston University. Auditorium, 12:00 noon.
		Movable Feast. Auditorium, 8:00 P.M.
Friday	November 16	N.A.E.A. Meeting. Edco. B-10, 12:30 P.M.

PLEASE TURN OVER

From the desk of Diana Korzenik, Acting Chairman, Art Education Division:

A request has been made by Children's Hospital for subjects for a study on intersensory transfer. Volunteers, either left-handed or right-handed, are needed for research on "Right brain -- Left Brain." Since the hospital is right across the street, and the interview is brief, the whole enterprise should take only a few minutes. Please call 734-6000, ext. 3413 (ask for Lindsay).

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A showing of photographs by Roy diTosti and Steven Smith will appear at the Addison Gallery of American Art, Phillips Academy, Andover, Mass., November 16 - December 23.

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Texas Tech University is offering an interesting program leading to the degree of Docotor of Philosophy in Fine Arts. Requiring at least fifty-four hours of graduate work beyond the master's requirement, it provides an interdisciplinary core of courses in art, music, theater arts, philosophy and museum program planning. Majors are offered in Art, Music and Theater Arts. The dissertation requirement can be satisfied by one of three options - an internship, a solution of a professional problem, or a formal dissertation. Additional information is available from The Graduate School, P.O. Box 4460, Texas Tech University, Lubbock, Texas 79409.

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From the Office of Dean Kaplan:

It is with pleasure that I announce that on Thursday November 8, 1973 the Board of Trustees approved the promotions of Stan to Director of Fiscal Affairs and Arline Reardon to College Bursar. These recommendations had been forwarded by President Nolan for the Board's consideration.

The incumbents for their new professional positions have had extensive state accounting backgrounds, accounting education, and have served the Massachusetts College of Art for several years with distinction.

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Under the new college library operating schedule, the library, which opens every day at 8:00 A.M., will remain open until 9:30 P.M. on Tuesday, Wednesday, and Thursday. On Monday and Friday, the closing hour will be 7:00 P.M. Hours during intersession and on skeleton crew days will be 8:00 A.M. - 5:00 P.M. It is closed on holidays.

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Dr. Adams has received an invitation from the Prudential Insurance Company for the graduate students to participate in the Christmas window painting project at the Prudential Center. Dr. Adams agreed to sponsor the project because of the publicity that it would provide for the College, as well as for the graduate program and the financial benefits it would bring the students. Many speical activities are planned for the Christmas season at the Prudential Plaza, including

a program of Christmas music conducted by Arthur Fiedler. Scheduled in Hynes Auditorium is an International Tennis Competition which is expected to bring 9,000 visitors from all over the world. The windows selected by the Mass. Art students are on the Boylston Street side of Prudential directly opposite the entrance to the Hynes Auditorium.

In addition to the publicity which will result and the group spirit generated through taking part in the project, the participating students will benefit financially. Prudential will pay for the supplies and $500.00 for services. The creator of the winning design will receive $200.00, and the three runners-up, who will share the responsibility of painting the windows, will each receive $100.00.

A faculty jury comprised of Dr. John Cataldo, Bill Hannon, Tom Burke, Floyd Covert, and Robert Moore will select and rank the four winning designs. Painting will begin on November 26 and will be completed by November 30.

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The college recently extended condolences to faculty member Paul Muller on the death of his father and to Ralph Avery of the library staff on the passing of his mother.

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